



ARCHIZINES

VENEZIA

3 - 18 July 2013

PRESS RELEASE

The Ship presents Archizines Venezia, a celebration of the recent emergence of a plethora of alternative and independent architectural publications around the globe. 'Archizines' invites visitors to peruse 90 titles from over 20 countries, alongside video interviews with their creators. The exhibition illustrates that today's engagement with architecture is both critical and enthusiastic, with new media, typography and artistic engagement playing a key role.

Edited by architects, artists and students, the featured publications provide new platforms for commentary, criticism and research into the spaces we inhabit. Further, they make an important and often radical contribution to architectural discourse. 'Archizines' makes evident that the emergence of new digital media hasn't led to the decline, but rather to a boom of inventively designed, sophisticated and often experimental printed publications. Many of the publications exhibited originate from Europe or the US, while others are from China, Chile or Tanzania.

Since 'Archizines' launched at the Architectural Association, London, in November 2011, the project has toured internationally to around 20 venues. Among other cities, Barcelona, Berlin, Sydney, Dublin, New York, Osaka, Tokyo were stopovers of this tour. Since its inaugural presentation, the exhibition has grown from about 60 to over 90 titles.

'Archizines' was curated by Elias Redstone and initiated in collaboration with the Architectural Association. Elias Redstone is the Editor-in-Chief of the London Architecture Diary and the author of the upcoming Phaidon publication Shooting Space: Architecture and Photography. As an independent curator, he has worked for organisations such as Storefront for Art and Architecture in New York, the Victoria & Albert Museum and the Design Museum in London.

TRAVELING PAVILION

From the 3rd to the 18th of July 2013 a traveling pavilion designed and built by The Ship will migrate through the city of Venice and IUAV University of Architecture, bringing the show to a different venue every day. Recalling the ancient Venetian tradition of temporary structures located in the public space of the city, the pavilion's tour aims to break the boundaries between the designated spaces of culture and the public realm of Venice.

The act of carrying the pavilion, a 2,26 meter wide wooden wheel that revolves on the stone floors of the island, is a fundamental part of the mise-en-scene of this process.

The wheel is an architectural structure and a social device offering both an opportunity for discussion and a social and cultural meeting place.

The exhibition is designed and built by The Ship:

Francesca Romana Dell'Aglio, Giorgio De Vecchi, Anna Livia Friel, Benjamin Gallegos Gabilondo, Marco Provinciali

THE SHIP

The Ship was founded in Venice, at IUAV's Architecture Faculty by a group of students during spring 2012. The publication's main aim is to be a place for reflection, rather than conveying information tout court, trying to emphasise a critical approach. The Ship is a "single sheet" printed magazine, published thanks to the funding from the IUAV's Students Senate, with a Risograph printer.

The Ship refuses the idea of architectural publishing as a narcissistic or commercial practice and focuses on its essence which is sharing knowledge, for this reason it is free and distributed mainly in universities.

For every issue a specific theme is chosen: on one side of the sheet are presented two written contributions, on the other an image, which complements the articles, adding a third, non verbal point of view.

The Ship presented on its pages contributions by: Pippo Ciorra, Marco Biraghi, Renato Rizzi, Pier Vittorio Aureli, Bernardo Secchi e Paola Viganò.

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3 - 18 JULY 2013

TOUR PROGRAMME

3 JULY - IUAV

CHIOSTRO DEI TOLENTINI h18.00

Opening speech

Elias Redstone - *Archizines Curator*

Cesare Benedetti - *President of Senato degli Studenti*

Marco Provinciali e Benjamin Gallegos - *The Ship Editor*

4 JULY - IUAV

CHIOSTRO DEI TOLENTINI

Magazines exhibition

5 JULY - IUAV

GIARDINO DI CA' TRON

"How do you edit Architecture?"

video-interviews to the magazines editors

8 JULY - CHIOSTRO DELLA MADONNA DELL'ORTO

Magazines exhibition

9 JULY - FONDAZIONE WILMOTTE

Magazines exhibition

10 JULY - IUAV

COTONIFICIO SANTA MARTA h 15.00

Conference "C'eravamo Tanto Amati"

Paolo Tassinari - *Art Director Casabella*

Gianluigi Pescolderung - *Studio Tapiro*

Matteo Ghidoni - *Salottobuono, Editor San Rocco*

11 JULY - GIARDINO DI PALAZZO CONTARINI DEL ZAFFO

Magazines exhibition

12 JULY - SERRA DEI GIARDINI

Magazines exhibition

⚓ **The Ship Party** ⚓

15 JULY - IUAV

MAGAZZINI LIGABUE

Magazines exhibition

16 JULY - IUAV

MAGAZZINI LIGABUE

Magazines exhibition

17 JULY - BRUNO WITH MOTTO Bookstore h18.00

Archizines meets

Risotto Studio - *Glasgow*

Bruno - *Venezia*

18 JULY - IUAV

COTONIFICIO SANTA MARTA

Magazines exhibition



ARCHIZINES

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THE SHIP

theship-iuav.tumblr.com
facebook.com/theship.iuav



SDS IUAV

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Credits

Archizines curator:

Elias Redstone

Exhibition Design and Contruction:

Francesca Romana Dell'Aglio,
Giorgio De Vecchi,
Anna Livia Friel,
Benjamin Gallegos Gabilondo,
Marco Provinciali

Art direction and media:

The Ship

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Senato degli Studenti - IUAV

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Gian Paolo Guacci

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