

HISTORY AND POLITICAL CRITIQUE OF ARCHITECTURE

ARCHITECTURAL RESEARCH GROUP BERLIN-MILANO

2nd Colloquium - 27th January - Aula Gamma

The end of criticality has been declared more than once in the architectural discourse of the late 20th C. This regards both: architectural practice and the critique of architecture itself. More recently the status of criticality has been restored after the era proclaimed post-critical has passed its peak. Criticality has increasingly turned into a medium of resistance set against an economic system of unified standards in the architecture world globally. Focussing on history and political critique of architecture today means therefore to seek anew for a contemporary relation of architectural theory to practice, and of architectural practice to the real (or realpolitik).

Aims of research group

With an emphasis on history and political critique of architecture, the research group Berlin-Milano aims to contribute a specific perspective to the revitalisation of criticality in architecture. The widespread myth that architecture is inevitably political does not keep us from questioning if and how architecture's critical-political scope was dealt with historically and why and how this scope ought not to stay on the verge of the architectural discourse today.

PROGRAM

9.30 Introduction by

Marco Biraghi & Jörg Gleiter

10.00 Eirini Tavernaraki *Matters on dwelling through the example of squatted space*

10.40 Giulia Ricci *How to Sell a City: The Case of Zingonia*

11.20 Carla Rizzo *Porta Nuova: Fragments of a Contemporary Urban Policy*

12.00 Zorica Medjo *The Porous Spaces in Collective Housing*

12.40 Mauro Sullam *The permanence of the wall in contemporary residential architecture*

13.20 Lunch-break

14.30 Michael Hirschbichler *Ritual Spaces: The Ritual Architecture of Papua New Guinean Cult and Spirit Houses*

15.10 Claudia Gallo *The Doorless and The Nature of Knowledge Transmission*

15.50 Jan Bovelet *How to write a history of BIM from an epistemological point of view?*

16.30 Florencia Andreola + Riccardo Villa *Architecture & Labour*

17.10 Stefan Wilke *The Steps of Modernity*

17.50 Conclusions



POLITECNICO
MILANO 1863

DIPARTIMENTO ARCHITETTURA
E STUDI URBANI

Politecnico di Milano
Scuola di Architettura Urbanistica
Ingegneria delle costruzioni
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