

Call for Papers for Issue #08



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Movement, transformation, speed and noise deeply characterize our cities and our lives and seem to represent new values for contemporary society.

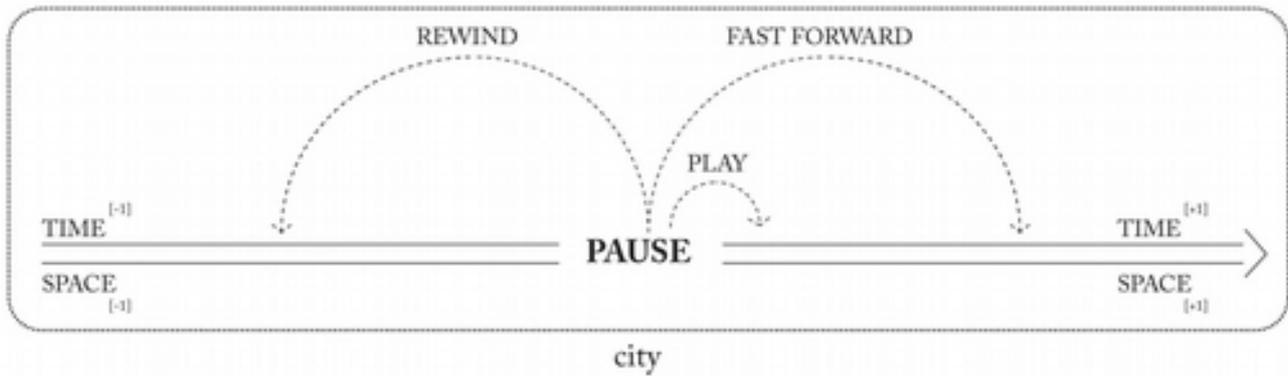
The Pause is the crystallization of a moment, a temporary stop out of time and space, where you can listen to the sound of silence.

It's necessary to find spaces, that allow to "push the Pause button", to have instants to breathe and reflect, that mark the rhythm of the city inspiring inner or collective pauses.

At the conclusion of this Pause, at the end of a silence, everything can happen: play, fast forward, rewind.

Is it possible to suspend time and space and take a Pause in the contemporary city? Are there spaces where man can find the Pause? What are the features of such kind of architectures and spaces?

STUDIO#08 – PAUSE wants to investigate how much urban contemporary spaces are capable to offer places where to suspend pressing city-time, giving the possibility to find a "urban pause", when men can live and meditate the city.



SUBMISSION GUIDELINES

We are accepting proposals for our forthcoming issue **PAUSE**

Contributions may be submitted in different forms – essays, photographic essay, illustrations, data visualizations, case studies and projects, interviews, comic strips and even novels – exploring the issue in any field of design: architecture, urbanism, art, photography, graphic design, film... etc.

STAGE 01 (Abstract) - February 25th 2015

- Contributors are asked to send a 200-word abstract about the proposal.
- The abstract must be written in English
- Maximum size of the submission (image included if present): 2MB

STAGE 02 (Final Piece) - March 20th 2015

- Selected contributors are asked to send the final piece, following the guidelines below:

Writing

- Essays, interviews and novels should not exceed 3.000 words maximum.
- All texts should be submitted digitally in Microsoft Word (.doc).
- The piece must be written both in English and in the Original language.

Image/Graphic

- Photographic essays, illustrations, projects...etc. should be sent with a 500 words maximum description.
- All images should be submitted full color (CMYK), in either JPEG or TIFF format (300 ppi, 18x25 cm)
- All drawings should be submitted full color, in PDF format.
- For every image/graphic include illustration source, name of photographer/artist and the authorization of copyright holder.

Annex

- A short biography of the author/s (max. 50 words)

DEADLINES

All submissions via e-mail to: studiomagazine@rrcstudio.com

STAGE 01: **February 25th 2015**

STAGE 02: **March 20th 2015**

PUBLICATION: **April 2015**